

6 Sonatas

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048N

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Largo ♩ = 90

Bass Trombone

Piano /
Organ

Musical notation for measures 1-2. Bass Trombone part starts with a forte (*f*) dynamic and includes a trill marked with a wavy line and an asterisk (*). The Piano/Organ part also starts with a forte (*f*) dynamic. The measure numbers 1 and 2 are indicated above the staves.

3

Musical notation for measures 3-4. Both parts feature a crescendo (*cresc.*) dynamic. The measure numbers 3 and 4 are indicated above the staves.

5

Musical notation for measures 5-6. Both parts feature a forte (*f*) dynamic and include trills (*tr*). The measure numbers 5 and 6 are indicated above the staves.

8

Musical notation for measures 7-8. The Bass Trombone part includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The Piano/Organ part includes a piano (*p*) dynamic. The measure numbers 7 and 8 are indicated above the staves.

11

Musical notation for measures 9-11. Both parts feature a crescendo (*cresc.*) dynamic. The Bass Trombone part includes a trill (*tr*) and a forte (*f*) dynamic. The measure numbers 9, 10, and 11 are indicated above the staves.

Allegro ♩ = 100

Measures 4-5. Dynamics: *f*, *p*. Trill (*tr*) in measure 5.

5

Measures 6-8. Dynamics: *f*, *p*, *f*, *mf*.

9

Measures 9-12. Dynamics: *f*, *p*. Trill (*tr*) in measure 12.

13

Measures 13-16. Dynamics: *f*, *p*. Trill (*tr*) in measure 15.

17

Measures 17-19. Dynamics: *f*, *p*.

Sonata N° 2


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E minor

Benedetto Marcello
Arr.: John Glenesk Mortimer

Adagio ♩ = 80

Bass Trombone

Piano / Organ

p *tr* *
all trills optional

3

cresc. *cresc.*

6

f *tr* *mf*
f *tr* *mf*

9

tr *f* *tr* *mf*
f *tr* *mf*

12

tr *cresc.* *f* *tr* *mf*
cresc. *f* *tr* *mf*

Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic and includes a *f* dynamic marking. The grand staff begins with a *mf* dynamic.

5

Musical score for measures 5-8. The bass line features a *p* dynamic marking. The grand staff continues with a *p* dynamic marking.

9

Musical score for measures 9-12. The bass line includes a *f* dynamic marking and a trill (*tr*) in measure 11. The grand staff begins with a *f* dynamic marking.

13

Musical score for measures 13-16. The bass line includes *mf* and *p* dynamic markings. The grand staff includes a *mf* dynamic marking with a hairpin crescendo.

Sonata N° 3

15

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Bass Trombone

Piano /
Organ

The musical score is presented in two systems. The first system shows the initial measures with a *p* dynamic. The second system, starting at measure 4, includes dynamics such as *cresc.*, *f*, *mf*, and *p*, along with performance instructions like *tr* and ** all trills optional*. The third system, starting at measure 8, features a *f* dynamic. The fourth system, starting at measure 10, includes *p* dynamics and *tr* markings. The score is written in common time (C) and A minor.

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Allegro ♩ = 96

Measures 1-4 of the piece. The bass clef staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a *cresc. poco a poco* marking. The piano staff also starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a *cresc. poco a poco* marking.

5

Measures 5-7 of the piece. The bass clef staff ends with a forte (*f*) dynamic. The piano staff continues with a forte (*f*) dynamic.

8

Measures 8-11 of the piece. The bass clef staff includes a trill (*tr*) and dynamic markings of *p*, *f*, and *p*. The piano staff includes dynamic markings of *f*, *p*, *f*, and *p*.

12

Measures 12-15 of the piece. The bass clef staff includes dynamic markings of *ossia*, *cresc.*, and *f*. The piano staff includes dynamic markings of *cresc.* and *f*.

Sonata N° 4

G minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76
(all trills optional)

Bass Trombone

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

Measures 1-3 of the piece. The score is in 3/4 time with a key signature of two flats. The bass clef part starts with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, also marked *f*.

4

Measures 4-6. The bass clef part continues with a steady eighth-note pattern, marked *mf*. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, also marked *mf*. A crescendo hairpin is visible in the piano part.

7

Measures 7-9. The bass clef part continues with a steady eighth-note pattern, marked *cresc.*. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, also marked *cresc.*.

10

Measures 10-12. The bass clef part continues with a steady eighth-note pattern, marked *cresc.*. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, also marked *cresc.*.

Sonata N° 5

B \flat Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio $\text{♩} = 90$

(all trills optional)

Bass Trombone

Piano / Organ

4

7

10

Allegro ♩ = 100

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of two flats. The bass clef part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The piano part consists of chords and moving lines in both staves, also marked with a forte (*f*) dynamic.

4

Musical notation for measures 4-7. The bass clef part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano part continues with complex chordal textures and melodic lines, also marked with a piano (*p*) dynamic and a crescendo (*cresc.*).

8

Musical notation for measures 8-11. The bass clef part features a forte (*f*) dynamic and includes trill (*tr*) markings. The piano part continues with intricate chordal patterns and melodic fragments, marked with a forte (*f*) dynamic.

12

Musical notation for measures 12-15. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes. The piano part consists of dense chordal textures and moving lines in both staves.

16

Musical notation for measures 16-19. The bass clef part includes piano (*p*) and forte (*f*) dynamic markings. The piano part continues with complex chordal textures and melodic lines, marked with a piano (*p*) dynamic.

Sonata N° 6

G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = 76

Bass Trombone

Piano / Organ

3

5

(all trills optional)

8

10

Allegro ♩ = 100

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The bass clef part starts with a forte (*f*) dynamic. The piano part has a forte (*f*) dynamic starting in measure 2. The music features eighth and sixteenth note patterns.

7

Musical notation for measures 7-12. The bass clef part includes a trill (*tr*) in measure 10, followed by a piano (*p*) dynamic. The piano part also transitions to a piano (*p*) dynamic in measure 10. The music continues with eighth and sixteenth note patterns.

13

Musical notation for measures 13-18. The bass clef part features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano part starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The music concludes with a double bar line and repeat dots.

19

Musical notation for measures 19-24. The bass clef part features eighth and sixteenth note patterns. The piano part has a melodic line with eighth and sixteenth notes. The music concludes with a double bar line and repeat dots.

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